

All Saints' CE Junior School – Long-term plan for Music

	Autumn	Spring	Summer
Year 3	Warwick singing -Singing as a round -Introducing pulse, rhythm and notation -Introducing basic notation	Warwick singing -Exploring musical elements (including notation) -Creating buddy singing (and independent in parts) -Singing lessons on pulse, rhythm and notation.	-Building on buddy singing (and independent in parts) -Starting to perform in groups -Singing in multiple parts -Building on notation
	Singing on pulse, rhythm and notation. Practising singing in a round Charanga: Let your spirit fly	Glockenspiels –using charanga unit and Warwick singing songs learnt in singing lessons	Charanga: Three little birds
Year 4	Warwick singing -Pulse -Rhythm -Notation	Warwick singing -Exploring musical elements (including notation) -Creating buddy singing (and independent in parts) -Building on notation	-Building on buddy singing (and independent in parts) -Starting to perform in groups -Singing in multiple parts -Continuing to build on notation
	Charanga: Mamma mia	Boomwackers to explore notation, pulse and pitch	Charanga: Glockenspiel and black bird

Lessons led by Jeremy Dibb, Warwick a Singing Town on a fortnightly basis

Lessons taught by class teachers on alternate basis

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Year 5	Warwick singing -Pulse -Rhythm -Tempo -Beat -Notation	Warwick singing -Pulse -Rhythm -Notation -Dynamics -Structure -Exploring musical elements -Creating independent and group singing	Warwick singing -Exploring musical elements -Creating independent singing -Building on previous learning
	Recorders in the classroom (linking to charanga recorder scheme)	Recorders in the classroom (linking to charanga recorder scheme)	Charanga: The fresh Prince of Bella air and Living on a Prayer
Year 6	Warwick singing -Pulse -Rhythm -Notation -Dynamics -Structure	Warwick singing -Exploring musical elements -Creating independent singing -Performing in groups -Building on all previous skills	Warwick singing -Exploring musical elements -Creating independent singing -Performing in groups -Performing individually -Building on all previous skills
	Charanga: Happy	Charanga: Classroom jazz using glockenspiels	Performance: -Performing in groups -Singing in parts -Solo performances

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