## Art Curriculum at All Saints' CE Junior School

	Autumn	Spring	Summer
Year 3	<ul> <li>Stone Age art</li> <li>Investigate primary colours and secondary colours and mixing by producing a colour wheels.</li> <li>Use charcoal as a medium to create art – including smudging and blending.</li> <li>Use different mediums to create an art piece, including printing, smudging, painting and sketching</li> <li>Develop understanding of sculpture using clay to create an art piece. Using joining techniques <ul> <li><u>Aboriginal art</u></li> <li>Study the use of symbols, patterns and shapes in art</li> <li>Investigate the style of Aboriginal art and replicate it</li> <li>Look at the artist Paul Klee - A drawing is simply a line going for a walk. " A line is a dot that went for a walk."</li> </ul> </li> </ul>	<ul> <li>Plant Art</li> <li>Looking at other artists who draw plants, such as Monet, Klimt and Van Gogh.</li> <li>Develop observations skills</li> <li>Practice and create tints, shades, tones and colours in artworks.</li> <li>Use clay to sculpt an art piece</li> </ul>	Two units taught in Autumn
Year 4	<ul> <li>Patterns</li> <li>Famous artists that use patterns – Mondrian, Matisse, Haring and Kandinsky.</li> <li>Exploring rotation, symmetry and reflection to create patterns</li> <li>Creating and using stencils to produce patterns</li> <li>Use a printing technique to create a pattern</li> <li>To create a pattern artwork for a purpose</li> </ul>	<ul> <li><u>Art of Africa</u></li> <li>Explore natural patterns and produce them using different mediums</li> <li>Investigate the style of Tingatinga art</li> <li>Research and the artist Benin and sculpture art.</li> <li>Research the artist Esther Mahlangu and her artwork</li> <li>Create a traditional adinkra design</li> </ul>	<ul> <li>Warhol and Pop Art (modern art)</li> <li>Who was Andy Warhol and what was pop art.</li> <li>Try out the blotted line technique to create an artwork</li> <li>Investigate Warhol's can of soup artwork</li> <li>Investigate Warhol's portraits</li> <li>Use popular culture to create a piece of pop art.</li> </ul>

	Still life painting	Viking art	<u>Cityscapes</u>
Year 5	<ul> <li>To explore still life drawing and paintings – Henri Fantin-Latour, Petre lorgulescu-Yor, Willem Claeszoon Heda</li> <li>Explore the use of tone when shading</li> <li>Use shading to create depth</li> <li>To use painting techniques to create light and shadow</li> <li>To create a still life painting</li> </ul>	<ul> <li>Explore Viking art and identify its key features and characteristics</li> <li>To explore and draw Viking patterns</li> <li>Create a piece of Viking art using the subject animals</li> <li>To sketch a Viking dragon head</li> <li>To draw a portrait of a Viking warrior</li> <li>Use clay to create a piece of Viking jewellery</li> </ul>	<ul> <li>Use pop art techniques and layering to create art</li> <li>To use a palette knife and paint to create texture</li> <li>To replicate photos using different mediums</li> <li>To create reflections of cityscapes in water</li> <li>Add detail to cityscape ink drawings</li> <li>To create a cityscape using the medium of your choice</li> </ul>
Year 6	<ul> <li>Express yourself</li> <li>Explore how clothing can be used to express yourself</li> <li>Observe and draw facial expressions</li> <li>Choosing lines and fonts to express ideas</li> <li>Explore how artists use colour to express themselves</li> <li>Explore Art by Chuck Close and try out his techniques</li> </ul>	<ul> <li>Japanese /Cultural Art</li> <li>Explore the visual elements of Japanese artists and styles</li> <li>explore the Japanese art of ukiyo-e</li> <li>Explore the importance of light and dark</li> <li>Explore the artwork from of Japanese origami</li> <li>Explore Japanese calligraphy</li> <li>Explore Japanese folk art</li> <li>Explore Japanese modern art including Manga.</li> </ul>	YEAR 6 END OF YEAR SHOW - Some children will be working on stage decorations/ props and programmes for the show.