Area of Learning	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Possible	COLOUR (8 weeks)	COLOUR (7 weeks)	CHANGES (5 weeks)	CHANGES (5 weeks)	ANIMALS (7 weeks)	ANIMALS (7 weeks)
Themes/Interests/Topics of						
Enquiry	<u>Themes:</u>	<u>Themes:</u>	<u>Themes:</u>	<u>Themes:</u>	<u>Themes:</u>	<u>Themes:</u>
	Elmer	Autumn	Growth (me as a baby/now, owl	Life Cycle of a Chick	Farm Animals	Dinosaurs
	Rainbow Fish	Bonfire Night	babies, oral health)	Weather (materials)	Farmer Duck	Polar Animals
	The Colour Monster	The Little Goose' Autumn	Toys (then and now)	What Plants Need to Grow	Who's on the Farm?	Jungle Animals
	All About Myself (self-	Weather (materials)	The Very Hungry Caterpillar	Jack and the Beanstalk	Minibeasts	Handa's Surprise
	portraits)		Life Cycle of a Frog			
			Water Cycle	Artists:	Trip:	Trip:
	<u>Festivals:</u>	<u>Festivals:</u>	-	Van Gogh Sunflowers	Ryton Pools	Whole School Trip
	Harvest	Guy Fawkes	Festivals:			
		Diwali	Chinese New Year	Enhanced Experiences:	Enhanced Experiences:	Enhanced Experiences:
	Enhanced Experiences:	Christmas		Living eggs delivery	Ryton pools trip	Whole school trip
	Harvest festival church		Trip:	Spring festival church service		Sports morning @ All Saints'
	Service	Artists:	St. John's Museum			Field
	Autumn walk visit to St.	Kandinsky				End of year church service
	Nicholas park	Miro	Enhanced Experiences:			
			Toymaker trip to museum (St.			
		Enhanced Experiences:	Johns)			
		Christmas church service				
		Nativity				
	·	The F	Prime Areas of Develo	nment	·	· ·

#### The Frime Areas of Development Communication & Children in Reception will be learning to: - Understand how to listen carefully and why listening is important. Language - Learn new vocabulary. - Use new vocabulary throughout the day Listening, Attention & - Ask questions to find out more and check they understand what has been said to them Understanding - Articulate their ideas and thought in well-formed sentences - Connect one idea or action to another using a range of connectives Speaking - Describe events in some detail - Use talk to help work out problems and organise thinking and activities and to explain how things work and why they might happen - Develop social phrases - Engage in story times - Listen to and talk about stories and to build familiarity and understanding - Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words - Use new vocabulary in different contexts - Listen carefully to rhymes and songs, paying attention to how they sound - Learn rhymes, poems and songs - Engage in non-fiction books - Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary By the end of the year: Children at the expected level of development will: ELG Listening Attention and Understanding - Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions; - Make comments about what they have heard and ask questions to clarify their understanding; - Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.

	<u>ELG Speaking</u>
	<u>Children at the expected level of development will:</u>
	- Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary;
	- Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems whe - Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of a
	teacher.
Personal, Social and	Children in Reception will be learning to:
<b>Emotional Development</b>	· · · · · · · · · · · · · · · · · · ·
	- Build constructive and respectful relationships
Self-Regulation	- Express their feelings and consider the feelings of others
	- Shoe resilience and perseverance in the face of challenge
Managing Self	- Identify and moderate their own feelings socially and emotionally
	- Think about the perspectives of others
Building Relationships	- Manage their own needs
	By the end of the year:
	ELG: Self-Regulation
	Children at the expected level of development will:
	- Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly;
	- Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate;
	- Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instruct
	ELG: Managing Self
	Children at the expected level of development will:
	- Be confident to try new activities and show independence, resilience and perseverance in the face of challenge;
	- Explain the reasons for rules, know right from wrong and try to behave accordingly;
	- Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food c
	ELG: Building Relationships
	Children at the expected level of development will:
	- Work and play cooperatively and take turns with others;
	- Form positive attachments to adults and friendships with peers;
	- Show sensitivity to their own and to others' needs.
Physical Development	Children in Reception will be learning to:
Fire Mater	- Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping, o
Fine Motor	- Progress towards a more fluent style of moving, with developing control and grace.
Gross Motor	- Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and sport and swimming.
01055 1410101	- Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing o
	spoons.
	- Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.
	- Combine different movements with ease and fluency.
	- Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.
	- Develop overall body-strength, balance, co-ordination and agility.
	- Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming.
	- Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.
	- Develop the foundations of a handwriting style which is fast, accurate and efficient.
	- Know and talk about the different factors that support their overall health and wellbeing: regular physical activity, healthy eating, toothbrushin
	sleep routine, being a safe pedestrian
	- Further develop the skills they need to manage the school day successfully:

hen appropriate; of conjunctions, with modelling and support from their

uctions involving several ideas or actions.

l choices.

, climbing

nd other physical disciplines including dance, gymnastics, g and writing, paintbrushes, scissors, knives, forks and

ing, sensible amounts of 'screen time', having a good

	- Lining up and queuing, mealtimes, personal hygiene
	By the end of the year:
	ELG: Gross Motor Skills
	Children at the expected level of development will:
	- Negotiate space and obstacles safely, with consideration for themselves and others;
	- Demonstrate strength, balance and coordination when playing;
	- Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.
	ELG: Fine Motor Skills
	Children at the expected level of development will:
	- Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases;
	- Use a range of small tools, including scissors, paint brushes and cutlery;
	- Begin to show accuracy and care when drawing
	The Specific Areas of Development
Literacy	Children in Reception will be learning to:
	- Read individual letters by saying the sounds for them.
Comprehension	- Blend sounds into words, so that they can read short words made up of known letter—sound correspondences.
Word Reading	- Read some letter groups that each represent one sound and say sounds for them.
Writing	- Read a few common exception words matched to the school's phonic programme.
	- Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words.
<ul> <li>PHONICS - Floppy</li> </ul>	- Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.
Phonics	- Form lower-case and capital letters correctly.
	- Spell words by identifying the sounds and then writing the sound with letter/s.
	- Write short sentences with words with known sound-letter correspondences using a capital letter and full stop.
	- Re-read what they have written to check that it makes sense.
	By the end of the year:
	ELG: Comprehension
	Children at the expected level of development will:
	- Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vo
	- Anticipate – where appropriate – key events in stories;
	- Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.
	ELG: Word Reading
	Children at the expected level of development will:
	- Say a sound for each letter in the alphabet and at least 10 digraphs;
	- Read words consistent with their phonic knowledge by sound-blending;
	- Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.
	ELG: Writing
	Children at the expected level of development will:
	- Write recognisable letters, most of which are correctly formed;
	- Spell words by identifying sounds in them and representing the sounds with a letter or letters;
	- Write simple phrases and sentences that can be read by others.
Maths	Children in Reception will be learning to:
	- Count objects, actions and sounds.
Number	- Subitise.
	- Link the number symbol (numeral) with its cardinal number value.

vocabulary;

Numerical Patterns	- Count beyond ten.
	- Compare numbers.
Following WHITE ROSE	
	- Explore the composition of numbers to 10.
<ul> <li>Teaching for Mastery</li> </ul>	- Automatically recall number bonds for numbers 0–10.
	- Select, rotate and manipulate shapes in order to develop spatial reasoning skills.
<ul> <li>NCETM using</li> </ul>	- Compose and decompose shapes so that children recognise a shape can have other shapes <i>within</i> it, just as numbers can.
numberblocks series to	- Continue, copy and create repeating patterns.
support	- Compare length, weight and capacity.
	Bu the end of the years
Rekenrek starting	<u>By the end of the year:</u> <u>ELG: Number</u>
Autumn 2 – will	<u>Children at the expected level of development will:</u>
replace White Rose	- Have a deep understanding of number to 10, including the composition of each number;
Work	- Subitise (recognise quantities without counting) up to 5;
	- Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number
	The onlatically recail (without reference to rightes, counting of other alas) humber bonas up to o (including subtraction facts) and some humber
	ELG: Numerical Patterns
	Children at the expected level of development will:
	- Verbally count beyond 20, recognising the pattern of the counting system;
	- Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity;
	- Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.
Understanding the World	Children in Reception will be learning to:
	- Talk about members of their immediate family and community.
Past and Present	- Name and describe people who are familiar to them.
	- Comment on images of familiar situations in the past.
People, Culture and	- Compare and contrast characters from stories, including figures from the past.
Communities	- Draw information from a simple map.
	- Understand that some places are special to members of their community.
The Natural World	- Recognise that people have different beliefs and celebrate special times in different ways.
	- Recognise some similarities and differences between life in this country and life in other countries.
	- Explore the natural world around them.
	- Describe what they see, hear and feel whilst outside.
	- Recognise some environments that are different to the one in which they live.
	- Understand the effect of changing seasons on the natural world around them.
	By the end of the year:
	ELG: Past and Present
	<u>Children at the expected level of development will:</u>
	- Talk about the lives of the people around them and their roles in society;
	- Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class;
	- Understand the past through settings, characters and events encountered in books read in class and storytelling.
	ELG: People, Culture and Communities
	Children at the expected level of development will:
	- Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps;
	- Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and w
	- Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction
	ELG: The Natural World

ber bonds to 10, including double facts.

! what has been read in class; on texts and – when appropriate – maps.

	Children at the expected level	Children at the expected level of development will:							
	- Explore the natural world around them, making observations and drawing pictures of animals and plants;								
		- Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class;							
	- Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.								
RE/SMCC	Which stories are special and		Which people are special and	What places are special and	Where do we belong?	What is special about our			
	why?	why?	why?	why?		world?			
	Christianity	Judaism	Christianity	Christianity	Christianity	Christianity			
	Islam	Hinduism	Sikhism	Islam	Islam	Islam			
	2504/1	Christianity			Hinduism	1514/11			
Expressive Arts and Design									
	- Explore, use and refine a variety of artistic effects to express their ideas and feelings.								
Creating with Materials									
	- Create collaboratively, sharing ideas, resources and skills.								
Being Imaginative	- Listen attentively, move to and talk about music, expressing their feelings and responses.								
Music		and performance art, expressing							
	- Sing in a group or on their own, increasingly matching the pitch and following the melody.								
Being Imaginative	- Develop storylines in their pretend play.								
5 5	- Explore and engage in music making and dance, performing solo or in groups.								
	By the end of the year:								
	ELG: Creating with Materials								
	Children at the expected level of development will:								
	- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;								
	- Share their creations, explaining the process they have used;								
	- Make use of props and materials when role playing characters in narratives and stories.								
	ELG: Being Imaginative and Expressive								
	Children at the expected level of development will:								
	- Invent, adapt and recount narratives and stories with peers and their teacher;								
	- Sing a range of well-known nursery rhymes and songs;								
	- Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.								