**Art Curriculum at All Saints’ CE Junior School**

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|  | **Autumn** | **Spring** | **Summer** |
| **Year 3** | **Stone Age art*** Investigate primary colours and secondary colours and mixing by producing a colour wheels.
* Use charcoal as a medium to create art – including smudging and blending.
* Use different mediums to create an art piece, including printing, smudging, painting and sketching
* Develop understanding of sculpture using clay to create an art piece. Using joining techniques

**Aboriginal art*** Study the use of symbols, patterns and shapes in art
* Investigate the style of Aboriginal art and replicate it
* Look at the artist Paul Klee - A drawing is simply a line going for a walk. ” A line is a dot that went for a walk.”
 | **Plant Art*** Looking at other artists who draw plants, such as Monet, Klimt and Van Gogh.
* Develop observations skills
* Practice and create tints, shades, tones and colours in artworks.
* Use clay to sculpt an art piece
 | Two units taught in Autumn |
| **Year 4** | **Patterns*** Famous artists that use patterns – Mondrian, Matisse, Haring and Kandinsky.
* Exploring rotation, symmetry and reflection to create patterns
* Creating and using stencils to produce patterns
* Use a printing technique to create a pattern
* To create a pattern artwork for a purpose
 | **Art of Africa*** Explore natural patterns and produce them using different mediums
* Investigate the style of Tingatinga art
* Research and the artist Benin and sculpture art.
* Research the artist Esther Mahlangu and her artwork
* Create a traditional adinkra design
 | **Warhol and Pop Art (modern art)*** Who was Andy Warhol and what was pop art.
* Try out the blotted line technique to create an artwork
* Investigate Warhol’s can of soup artwork
* Investigate Warhol’s portraits
* Use popular culture to create a piece of pop art.
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| **Year 5** | **Still life painting*** To explore still life drawing and paintings – Henri Fantin-Latour, Petre Iorgulescu-Yor, Willem Claeszoon Heda
* Explore the use of tone when shading
* Use shading to create depth
* To use painting techniques to create light and shadow
* To create a still life painting
 | **Viking art*** Explore Viking art and identify its key features and characteristics
* To explore and draw Viking patterns
* Create a piece of Viking art using the subject animals
* To sketch a Viking dragon head
* To draw a portrait of a Viking warrior
* Use clay to create a piece of Viking jewellery

  | **Cityscapes*** Use pop art techniques and layering to create art
* To use a palette knife and paint to create texture
* To replicate photos using different mediums
* To create reflections of cityscapes in water
* Add detail to cityscape ink drawings
* To create a cityscape using the medium of your choice
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| **Year 6** | **Express yourself*** Explore how clothing can be used to express yourself
* Observe and draw facial expressions
* Choosing lines and fonts to express ideas
* Explore how artists use colour to express themselves
* Explore Art by Chuck Close and try out his techniques
 | **Japanese /Cultural Art*** Explore the visual elements of Japanese artists and styles
* explore the Japanese art of ukiyo-e
* Explore the importance of light and dark
* Explore the artwork from of Japanese origami
* Explore Japanese calligraphy
* Explore Japanese folk art
* Explore Japanese modern art including Manga.
 | YEAR 6 END OF YEAR SHOW - Some children will be working on stage decorations/ props and programmes for the show. |